

BACKGROUND: Since all genetic information can only come in the language of four nucleotides (A Adenosine C Cytosine G Guanine T Thymidine) all genetic information is fairly easily conveyed in musical form. Back in 2008 my friend Liz Wade and I sent away to 23andme.com to get our genetic code read and from there we used the code to create music.

Take Heroin Addiction for example: Liz simply assigned A, C and G to those notes, and assigned T to a F sharp. She then repeated a 10 nucleotides sequence several times. But that is just one way to do it. To be true to the music inherent in the sequences the only consistency that has to be maintained is that—as long as you're within the same genetic marker—the nucleotides always have to be the same note, whether you assign A to A or A to G sharp.

DNA: A controversial finding to be sure, but according to this I have higher odds of living to 100!

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TCCCCGCAGA ACTCCTCTGT GCCCTCTCCT CACCAGACCT TGTTCTCCC
AGTTGCTCCCACAGCCAGGG GGCAGTGAGG GCTGCTCTTC CCCAGCCCC
ACTGAGGAAC CCAGGAAGGTGAACGAGAGA ATCAGTCCTG GTGGGGGCTG
GGGAGGGCCC CAGACATGAG ACCAGCTCCTCCCCAGGGG ATGTTATCAG
TGGGTCCAGA GGGCAAATA GGGAGCCTGG TGGAGGGAGGGGCAAAGGCC
TCGGGCTCTG AGCGGCCTTG GCCCTTCTCC ACCAACCCT
GCCCTACACTMAGGGGGAGGC AGCGGGGGGC ACACAGGGTG GGGGCGGGTG
GGGGGCTGCT GGGTGAGCAGCACTCGCCTG CCTGGATTGA AACCCAGAGA
TGGAGGTGCT GGGAGGGGCT GTGAGAGCTCAGCCCTGTAA CCAGGCCTTG
CCGGAGCCAC TGATGCCTGG TCTTCTGTGC CTTTACTCCAAACACCCCC
AGCCCAAGCC ACCCACTTGT TCTCAAGTCT GAAGAAGCCC
CTCACCCCTTACTCCAGGC TGTGTTTCAGG GCTTGGGGCT GGTGGAGGGA
GGGGCCTGAA ATTCCAGTGT
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